In America, the public is given zero information on the "Weimar Republic," the period in Germany post-WWI that led to the rise of the National Socialists in 1933.

This is deliberate. The period holds too many secrets to the modern world.

This thread will expose those secrets.



First, a tweet on what Germany was pre-Weimar:

As the Holy Roman Empire ended, Germans united throughout the 18th & 19th centuries under strong leadership, loyal monarchs, and good governance.

Germany was a bustling European center of industry, military, culture & Christianity.











Then World War I happened.

Largely orchestrated by corrupt Global interests, it was a disaster for Germany.

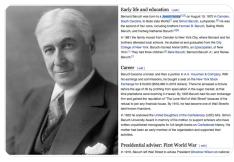
Germany had a string of victories, and sought a peaceful truce.

But Global financiers behind the war would lose money & their agenda, so they brought in America in 1917.









How the war ended is crucial to setting the stage for Weimar.

The German war effort collapsed in 1918 when Communists led strikes in munitions factories and launched a violent Revolution in Germany.

The monarchy fell, the war ended with no truce, & Liberal Elites create Weimar.









Before I get into who comprised this new "Liberal Elite" in Germany, first, a look at who was behind the Revolution:

Rosa Luxemburg

Kurt Eisner

Paul Levi

Leo Jogiches

Ernst Toller

Erich Muhsam

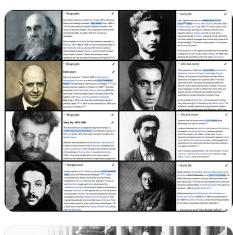
Gustav Landauer

Eugen Levine

Karl Radek

Guess what they all have in common...









At the Treaty of Versailles, a crippled Germany was carved up by the Global Elite, with no opposition from the new Weimar leaders.

Who were the key representatives letting this happen?

Paul Hirsch (Prime Minister of Prussia) Otto Landsberg (Versailles Delegate)

And they were?



The term "Weimar" comes from the city of Weimar where this new, liberal democratic government was first assembled.

In this unnatural, fragmented Germany, a new constitution was foisted on the people.

Who wrote it?

Hugo Preuss.

What was he?







^ Early life and academic career

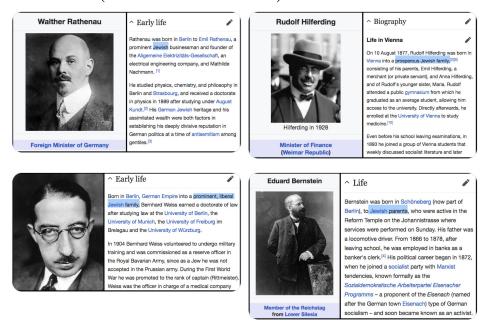
CATECT
Hugo Press was born in Berlin on 28 October
1880 as the only child of Levin Pressil (1820 or
1821-62), a Jewaht owner of a lithographic
business, and his wife Minn (pile fersel, 1826-99). Hugo's father died in 1862 and in 1883 his
mother maried her husband is brother, Leopold
Pressil (1827-1905), a well-off grain merchant.
After growing up in the western part of Berlin
Hugo Pressil attended university from 1876 at
Berlin and Heidelberg, studying Rechts- und
Statatwissenschaften (law and governance) but
with additional courses on history and
philocophy; in May 1883, he passed the 1.
Staatsewsannen and in November was awarded
the Dr. lur. at Göttlingen. He stopped working as





For nearly a decade, this government was overwhelmingly run by Left, Liberal, non-German influences.

Walther Rathenau (Foreign Minister)
Rudolf Hilferding (Finance Minister)
Bernhard Isidor Weiss (Police Chief)
Eduard Bernstein (main member of Social Democrats)

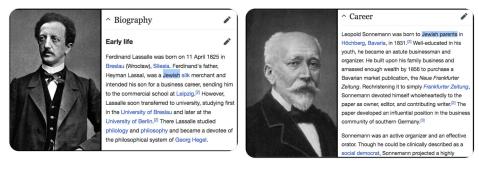


For the 70-80 years leading up to Weimar, Left-Liberal socialists had been wreaking havoc across Germany, preventing the people from knowing real peace.

Who were the earliest leaders?

Ferdinand Lassalle and Leopold Sonnemann.

Guess what they were...



The early years of Weimar were filled with turmoil and suffering.

The people weren't organized.

The extreme Left launched frequent rebellions.

There were food shortages & poverty.

France invaded Germany in 1923-1925 to collect WWI reparations.

It was an absolute mess.









The ineffectual government was often embroiled in scandal, with one group at the center.

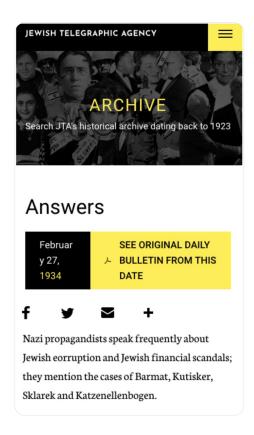
Barmat Scandal Sklarek Scandal Kutisker Case Katzenellenbogen Case

All involved J viewish crime rings scamming Germany with political corruption, bribery, fraud, war-profiteering, etc.









Accompanying Weimar's broken political world was an equally sick and degenerate culture and society.

EVERYTHING was tolerated.

Berlin became the sin capital of the world.

Many poor, desperate Germans sold themselves like cheap goods.

No sexual perversion was off the table.





The Cabaret Was An Androgynous, Pansexual Freefor-All That Celebrated Debauchery And Freedom





At the center of this sexual "revolution" was Magnus Hirschfeld.

He created the "Institute of Sexual Research," located in Berlin, celebrating all kinds of sexual fetishes, conducting trans-surgery, research, etc.

Sound familiar?

It's all happened before, in Weimar Germany.









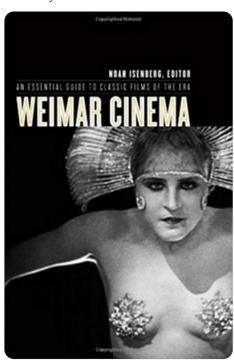


The "German" Film Industry was also filled with degenerate themes.

Some of main producers, directors, & actors in Weimar:

Paul Davidson
Joseph "Joe May" Mandel
Jules Greenbaum
Max Reinhardt
Josef Von Sternberg
Fritz Kohn
Otto Wallburg
Peter "Lowenstein

And many more...







The Pornography business also became extremely popular and lucrative during Weimar, often taking advantage of German women looking for work.

People like Kurt Tucholsky made sure everyone got their fix.







^ Youth, school and university

Kurt Tucholsky's parents' house, where he was born on 9 January 1890, was at 13 Lübecker Straße in Berlin-Moabit. However, he spent his early childhood in Stettin (now in Poland), where his father had been transferred for work reasons. The Jewish bank cashier Alex Tucholsky had married his cousin Doris Tucholskl in 1887 and had three children with her: Kurt, their oldest son, Fritz and Ellen. Tucholsky's relationship with his mother was strained throughout his life; he had a more harmonious relationship with his father, who, however, died in 1905, during Kurt's youth. [6] Alex Tucholsky left a considerable fortune to his wife and children, which enabled his oldest son to go to university without any financial worries.

Art in Weimar experienced a similar descent into meaningless, perverse works that inspired nothing but sadness and discord.

"Dadaism" & "Cubism" were all the rage.

The Elites promoted this as "intellectual" and modern.

Sound familiar?

Painters like Hanns Ludwig Katz did well.







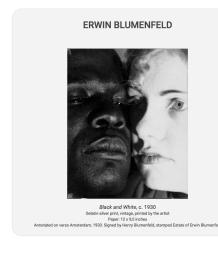


Even prominent photographers, like Erwin Blumenfeld, sought to inject subversive, anti-German themes into their work.

Here's one of his photos.

Can you see what he was selling, even all the way back then?

Something similar to what they're selling today.







Further reading [edit]

- Naylor, Colin, ed. (1988). "Erwin Blumenfeld". Contemporary Photographers (2nd ed.). Chicago: St. James Press. ISBN 0-912289-79-1.
- Eskildsen, Ute (2014). Erwin Blumenfeld. Photos, Drawings, and Montages. Jeu de Paume. New Haven, CT: Yale University Press. ISBN 978-0-300-19938-3.

Authority control /

20th-century American photographers

BIBSYS: 14202@ · BNF: ob118924520@ (data)@ ·
GND: 118512048@ · ISNI: 0000 0000 8088 4248@ ·
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SUDOC: 026733838@ · ULAN: 500022598@ ·
VIAF: 9843372@ · WorldCat Identities (via VIAF): 9843372@

Categories: German photographers | Commercial photographers | Fashion photographers | 1897 births | 1969 deaths | Dutch photographers | French photographers | Artists from Berlin | American people of German-Jewish descent | Jewish American artists | Dutch Jews | French Jews | German Jews | German military personnel of World War |

The German Media, much like today, collaborated with the political & social Elite, ignoring the plights of everyday Germans and the complete degradation of German culture.

Who ran the major newspapers & publishers in Weimar? No Germans.

Theodor Wolff Georg Bernhard Rudolf Mosse





He married in 1902, in Paris, the actress Marie Louise Charlotte Anna Hickethier (known as Anne), coming from a Protestant Prassna family. The couple had three children: Richard Wolff (born in Paris, 14 June 1906), Rudoif Welf (born in Berlin, 9 July 1907) and Lilly Wolff (born in Berlin, 7 August 1909). The children were baptised as Protestants.



BERNHARD, GEORG (1975–1944), German political economist and journalist. Born into an acculturated German-levelsh tradins family in Berlin, Bernhard first went into in the banking business from 1892 to 1989, the intuitive the banking business from 1892 to 1989, the pioned the financial start of the Berlin Wellow of Mortegs as "Cracticus" in 1898, he was appointed editor of the economic section of the Berliner Zeitung by L. "Ullistein and in 1902 created the first popular financial columns of its band at the Berliner Morgenpool (set. 1896). In addition, from 1901 to 1903, he contributed to N. "Farteers" periodical Die Zeitungt (set. 1892) as "Puttus." At the same time, he errorifical Berliner Weiserigh in 1899, completing his studies in economics and public law in 1902. As a revisionist Social Demokrat, Bernhard was decited a member of the Reichstag in 1903 and thus had to resign from all journalist posts. Intested he founded his only financial weekly Puttus. Kritische Zeitschrift flor "Oklowitzford und Finanzwent (1904–25). After a Volkowitzford und Finanzwent (1904–25).



Weimar hit rock bottom when the US stock market crashed & the global Great Depression followed.

The degenerate society was wholly unprepared.

Unemployment, starvation, disease, currency collapse.

Stacks of German money were often worthless.

The Weimar nightmare was complete.









Throughout Weimar, Europe learned of the horrors of Bolshevism to the East.

Yet, Communists paraded openly in Weimar, with official parties in the Govt (led by Werner Scholem).

The Weimar Elite seemed unable & uninterested in protecting Germans from their revolutionary cousins.









Perhaps this explains why when one man & his movement rose from obscurity, promising a return of power to the German people, a return of tradition, morality, hope, he received radical hate from the establishment, but fanatical love from the German people.

Now you know the Truth.







One could go on and on about Weimar.

Someday, I'll do a thread on what the Nationalist Right was doing during this period.

But I mainly wanted to show what Weimar was, who ran it, and how it affected German society.

If you study the West today, you'll notice the similarities.









Weimar was the first oppressive neo-liberal democracy.

You're never told about it because:

- 1. It ruins the WWII lies our Govts tell us.
- 2. You're in Weimar 2.0. If you ever learn that, you may learn how to escape it. This scares the Elite.

Retweet, Stay Woke, & Much Love Fam!



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